

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Elizabeth Spindler Shearer PRESENT POSITION Mother, ^{Horse} Farmer, Artist

DATE AND PLACE OF BIRTH: June 4, 1955, Washington D.C.

CATEGORY/PRIMARY MEDIA: oil, pencil

ART TRAINING (Schools, Scholarships, etc.): Montse at School of Visual Art
Beverly, Mass.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Montserrat - graduate show
Middlefield Historical society - 1988

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Private - Mr. Lotz Wallen - woodlands, South Hampton N.H. 03827
Family -

AWARDS:

"Little Apple Head", oil painting - Honorable mention - Middlefield Historical
Society. 1988

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Painting and drawing are forms of communication for me. The dialogue in my mind takes place primarily in images unfolding something like an unedited movie. In painting, drawing and sculpture, I attempt to communicate where I've been, experiences, acquaintances, desires, dreams, etc. I try to involve the viewer completely in each piece. I'm akin to a story teller where I take the viewer on a journey to a different place and immerse him in it.

For the painting Ipswich Bay, I hope that the viewer will walk away from the painting feeling refreshed as if he had just felt the sun warmed granite, heard the lullaby-like lapping of the ebbing tide and inhaled deep of the vast blue sky.

Ipswich Bay was my backyard for $2\frac{1}{2}$ years while I attended Montserrat School of Visual Arts. The painting is the result of a memory of a particular summer afternoon on that Massachusetts coast near Gloucester.

Elizabeth S. Shearer